

## For the Home Dressmaker

## THE NEW SUN PLEATED EFFECTS OF EIGHT MIDSUMMER STYLES



### A Suggestion of Rays in Skirts, Blouses and Sleeves--Soft Materials in Vogue Lend Themselves to the New Idea

ALMOST every kind of material used this summer is being made up in the new sun pleated effects. The suggestion of rays is brought out both in skirt and blouse. It is frequently carried over to the sleeves.

In some good modes the pleats radiate directly from neck to waist. In others the blouse or skirt has a yoke of some sort, in which they rise.

The style is one that requires careful handling and a wise choice of patterns. Like the immortal little girl with a curl, sun pleating is very good indeed when good. When bad, it is very bad. Only an expert could hope to make a success of the more difficult cuts.

The simpler patterns, which are often the prettiest, may safely be attempted, even by the girl who makes her own clothes. A handful of these practical sug-

gestions has been sketched by the artist and embodied in today's illustration.

A dainty French frock having the sun effect carried out in blouse, skirt and sleeves is of white lawn, trimmed with erin lace.

It is worn over a yellow slip. The skirt pleats begin at the waist line. The bodice has a pointed yoke of the lace continued over the shoulders in epaulets, which also taper to a point.

The pleats of the blouse arise in the neck yoke and those of the blouse sleeves in the epaulets. The sleeves have a wide band of the lace inserted several inches below the elbow, and a deep, tight-fitting cuff of the same.

The blouse also has a deep inserted band of the lace beginning at the side seams and sloping slightly towards the front.

A silk stock of yellow to match the color of the slip has a deep turnover collar of the lace.

### Buttons? Here are Some Brand New Ideas

THE ingenuity of the button manufacturers has been working pretty busily of late, to judge from the number of novelties which are appearing in this line.

The larger portion of these run as usual to faddish extremes, but a few of them are altogether dainty and desirable.

The vogue of pearl has resulted in a most attractive innovation. This is the shirt waist or blouse button (in mother of pearl) mounted upon a safety-pin instead of the ordinary shank. Not only does this permit one to utilize a handsome set of buttons for several blouses, but, with these pin attachments, they can be removed when the frock goes to the laundry.

Any woman who has once put highly polished pearl surfaces to the test of the tub will welcome this means of keeping the new set unscathed.

Extra buttons of smaller size can be had for the sleeves of the waist, if these are made with open cuffs, and all sewing on is dispensed with.

Another new button noted in fashionable shops would be very odd and smart with one's most unusual gown, although unsuited for everyday use.

This is formed of a Brazilian bug of the beetle order, petrified and mounted in a narrow rim of gold. The insect is in rich tones of green, brown, etc., and suggests the Egyptian scarab in shape.

The buttons are small--less than an inch in length, but unusual and artistic.

THE most noticeable tendency in table china is the increasing vogue of border effects.

The floral spray of patterns, which have been on the wane for some time, are seldom seen at present.

Flower designs are popular, but they appear in "conventional" wreaths and other set forms.

There is a suggestion of the Dresden design in some of the new dinner services, which hints at a revival of these dainty patterns.

More white French china with gold (or gold and green) trimming is being sold just now than ever before since its recent revival.

It is one of the fashionable choices of the hour. White plates, with wide borders of gilt are much sought after, but those having narrow rims of the gold are newer, and, to the lover of delicate effects, more lovely.

A pretty fad much followed this season, calls for the monogram or crest of the owner in gilt (to match other decoration) upon each white and gilt plate in the set. Occasionally the insignia occurs in the center. A prettier fancy is to have it inscribed on the rim.

Little flat china baskets with handles of picturesque shape are included in some of the imported dinner sets. They are delightful for holding olives, salted nuts and other appetizers and make a pleasing variety upon the usual flat dishes.

A great deal of attention is being paid of late to the place plate.

This is usually one of the handsomest articles of the entire service. A canny regulation, since the cover plate reappears in view each time that the course is changed, other dishes of the kind figuring but once.

Some beautiful specimens are seen in dark blue china with borders of bronze, gilt about an inch and a half in width.

A hair brush that can be thoroughly cleansed by boiling is a recent innovation in the field of sanitary toilet articles.

Both back and bristles are warranted to be proof against water or heat.

The brush can be immersed in a pan of boiling liquid and boiled until thoroughly cleaned without cracking the wood or loosening the brush part.

The boiling cleans more satisfactorily than the usual washing process with ammonia or borax and destroys any germs of disease which may be lurking there.

A luxurious article for the toilet after the bath is an extra size powder puff.

Some of these puffs assume the proportions of huge sponges.

A good hint in something cheap and durable for beach exercise and ocean dip.

By using one of them the talcum can be much more rapidly applied than with the usual smaller affair.

Still another hint from the French watering places is in footwear for the beach.

This time it takes the shape of beach shoes of Turkish toweling. The appearance is somewhat rugged, but suggestive of comfort notwithstanding.

A good hint in something cheap and durable for beach exercise and ocean dip.

One of the most recent ideas of the wideawake jeweler is an odd little watch fob of colored beads woven in an Indian design. The finishings are of unglazed leather.

Quezal glass, a new variety of the lovely Favril, is appearing in the shops.

The woman who is interested in pottery of rich coloring and artistic shape--and reasonable price--should ask to see Tecu ware.

At first glance one says "foreign." But it is home manufacture--from Chicago.

Quaint little plates with French scenes, French jockeys and French wording, are attracting attention in this city.

They cost only 25 cents apiece.

Just the thing for a novelty luncheon, especially one having a French motif.

They can be used for the service or given as favors after the hospitality.

A delicious perfume having the flavor of the rose geranium, the leaves of which our grandmothers used to tuck away in the folds of their linen, is called Egyptian geranium perfume.

It comes in odd little Egyptian-looking cases.

A pin prick in the lid of the case releases a little of the perfume whenever it is desired.

The lover of artistic china and pottery should know about the new Australian ware which is beginning to make its appearance in the shops.

Flower and fruit motifs in pottery designs of un-

usual coloring are added to odd shapes in the china itself with fascinating results.

Some delightful fruit dishes seen in this ware are half vase, half basin in shape.

They make bizarre and striking ornaments for the sideboard and china closet when not in actual use.

The ware is very inexpensive considering the recent introduction.

The fruit dishes mentioned, by way of example, cost but \$3 apiece.

The newest thing in dress shields is the "shirt waist" style. It differs from the ordinary make in shape, being more of a crescent, longer and narrower.

Safety pins accompany each pair. Pinned into the dress with these the shields are held in place as if sewed, and are much more readily taken out for washing.

The indications for early fall are that castors, red chamails and violet will be the colors most worn.

Our grandmothers treasured any silk stockings fine enough to pass through a wedding ring. Some of the handiwork of today in this particular line would surprise the dear old ladies. Fine black stockings that stand the old-time test can be had as low as \$2 a pair. Both stockings in a pair at this price will pass through a ring together.

Many women object to a stiff corset for ocean bathing, and the bust girdle is proving a good substitute. It gives all necessary support.

Wood fibre lace is worn not a little this summer and promises to be very fashionable in the autumn.

Many pretty tints, such as light blue, rose, chamails, etc., are being made in it. A smart combination of black and white is much liked just now.

Dainty filet lace mitts, such as the ladies of the olden time wore, are in vogue this season. They are hand made by a process which consists of the drawing together of many silk threads. They come to us the Maltese lace mitt. This is hand made by the women on the island of Malta.

Tub dresses of white or French blue canvas make trim little morning costumes.

The cone is double-breasted with large pearl buttons and box back. It is worn with a plain skirt.

#### TALES WORTH TELLING.

##### Philadelphian Ledger.

##### The Future Made Easy.

There was recently in White Haven, Pa., an up-to-date evangelist, who secured a pot of yellow paint and decorated all the rocks along the Lehigh river with Bible texts and admonitions. Among the sentences painted were some rather startling ones. Some distance up the river he discovered a huge rock with a fine, smooth surface, facing a much used road. Across this he painted in foot-high letters:

"What are you going to do after death?"

##### It was only a week, however, that the rock displayed this alone. For an enterprising advertisement writer came along and painted just below:

##### "Use Delta Oil--Good for Burns."

##### Bob's Wakefulness.

Bob belongs to the old school of southern body servants, is lazy and little, full of wondrous romancing and perpetually faithful to his master. Besides these hallmarks, he labors also under a frequent delusion of his race, which is that he always sleeps poorly in a tent next to a fellow servant slept in a tent next to their master and his father-in-law.

"Well, Bob," questioned the polite, elderly gentleman next morning, "did you rest well last night?"

"Who? me?" returned Bob in a voice of sorrowful resentment. "No, sah; I neber sleeps well. Dis yere niggah ain't sleep well in twenty years up mo'. I jes' couldn't shut my eyes las' night, Marsa Jeems."

"Why, what was the matter, Bob?"

"Aw, sah, I can't tell yer. Spec some-body is rubbed de 't' hin' foot uv a graveyard rabbit again my elbow."

"Tut, tut, Bob; if you hadn't slept well last night, how could you have kept so remarkably quiet? You were as still as a mouse all night."

"Who? Me still, Marsa Jeems?" Some indignation in his tones now. "No, sah,

'Sense me, sah, but dat was Zack what wuz so still."

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##### Tit For Tat.

A practical joker of New York City tells this upon himself, and declares it cured him of his bad habit.

On my arrival at San Francisco, as a joke I sent to a friend of mine, well known for his aversion to spending money, a telegram, with charges to collect, reading: "I am perfectly happy."

The information evidently was gratifying to him, for about a week after sending the telegram an express package was delivered at my room, on which I noted \$4.50 charges. Upon opening the package

I found a regulation New York street paving block, on which was pasted a card which read: "This is the weight your recent telegram lifted from my heart."

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##### Conclusive.

An Irishman had been sick a long time, and while in that state he would occasionally cease breathing and life be apparently extinct for some time, then he would come to. On one of these occasions, when he had just awakened from his sleep, his brother Pat said to him: "And how'll we know, Jimmy, when you're dead? You're ather wakin' up always."

"Bring me a glass of grog and say to me: 'Here's till ye, Jimmy,' and if I don't wake up and drink then plant me."

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##### Knew What He Wanted.

"Well, Moses," began the senator, as a grinning African was ushered into his presence at Washington, "what brings you here?"

"Marsa Joe," replied Moses, "I've got 'portant business, sah. I wants er office."

"You want an office? Why, what can you do?"

"Do, Marsa Jiet? What does eberybody do that's got er office? Bless yer heart, Marsa Joe, yer don't un'stand ole Moses."

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##### Real Distinction.

Miss Redingote--No, Aunt Brindle, I am not engaged. When I marry it will be a great man.

Mrs. Brindle (doubtfully)--Well, I dunno. You can't always tell how a man will turn out. Now, there's Josiah--

Miss Redingote--You don't mean to say Uncle Brindle has ever distinguished himself?

Mrs. Brindle--Well, I'll tell you what he did. I sent him down to the store with a ribbon the other day, and he matched it."